

19  
1975

# GLENDINING & CO

7 Blenheim Street, New Bond Street, W1Y 9LD

in conjunction with

A. H. BALDWIN & SONS LTD.



## SILVER COINS OF NORWAY

THE COLLECTION OF THE LATE DR. H. F. HARWOOD  
of Deganwy, North Wales

EUROPEAN AND SOUTH AMERICAN COINS

Day of Sale

TUESDAY 4th NOVEMBER 1975

Price £1.50

## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street  
London, W1Y 9LD.

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### SALE OF SILVER COINS OF NORWAY

HELD ON  
WEDNESDAY, 4th NOVEMBER, 1975

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| Lot    | £     | Lot    | £     | Lot    | £   | Lot     | £   |
|--------|-------|--------|-------|--------|-----|---------|-----|
| 1 ...  | 900   | 27 ... | 62    | 53 ... | 160 | 79 ...  | 22  |
| 2 ...  | 880   | 28 ... | 48    | 54 ... | 165 | 80 ...  | 22  |
| 3 ...  | 620   | 29 ... | 40    | 55 ... | 65  | 81 ...  | 19  |
| 4 ...  | 140   | 30 ... | 48    | 56 ... | 230 | 82 ...  | 850 |
| 5 ...  | 360   | 31 ... | 46    | 57 ... | 210 | 83 ...  | 110 |
| 6 ...  | 370   | 32 ... | 20    | 58 ... | 210 | 84 ...  | 40  |
| 7 ...  | 45    | 33 ... | 26    | 59 ... | 230 | 85 ...  | 80  |
| 8 ...  | 34    | 34 ... | 38    | 60 ... | 130 | 86 ...  | 30  |
| 9 ...  | 920   | 35 ... | 65    | 61 ... | 260 | 87 ...  | 50  |
| 10 ... | 920   | 36 ... | 60    | 62 ... | 140 | 88 ...  | 105 |
| 11 ... | 900   | 37 ... | 46    | 63 ... | 210 | 89 ...  | 38  |
| 12 ... | 2,800 | 38 ... | 85    | 64 ... | 170 | 90 ...  | 55  |
| 13 ... | 1,650 | 39 ... | 110   | 65 ... | 540 | 91 ...  | 30  |
| 14 ... | 2,400 | 40 ... | 30    | 66 ... | 700 | 92 ...  | 24  |
| 15 ... | 45    | 41 ... | 35    | 67 ... | 720 | 93 ...  | 24  |
| 16 ... | 48    | 42 ... | 15    | 68 ... | 600 | 94 ...  | 12  |
| 17 ... | 52    | 43 ... | 28    | 69 ... | 210 | 95 ...  | 20  |
| 18 ... | 28    | 44 ... | 19    | 70 ... | 115 | 96 ...  | 12  |
| 19 ... | 32    | 45 ... | 32    | 71 ... | 180 | 97 ...  | 10  |
| 20 ... | 42    | 46 ... | 50    | 72 ... | 140 | 98 ...  | 60  |
| 21 ... | 40    | 47 ... | 26    | 73 ... | 115 | 99 ...  | 800 |
| 22 ... | 48    | 48 ... | 32    | 74 ... | 45  | 100 ... | 45  |
| 23 ... | 42    | 49 ... | 34    | 75 ... | 22  | 101 ... | 24  |
| 24 ... | 40    | 50 ... | 34    | 76 ... | 20  | 102 ... | 24  |
| 25 ... | 80    | 51 ... | 1,950 | 77 ... | 20  | 103 ... | 30  |
| 26 ... | 60    | 52 ... | 1,100 | 78 ... | 22  | 104 ... | 24  |

| Lot |     | £     | Lot |     | £   | Lot  |     | £     | Lot |     | £   |
|-----|-----|-------|-----|-----|-----|------|-----|-------|-----|-----|-----|
| 105 | ... | 28    | 150 | ... | 16  | 195  | ... | 170   | 239 | ... | 80  |
| 106 | ... | 20    | 151 | ... | 15  | 196  | ... | 260   | 240 | ... | 130 |
| 107 | ... | 75    | 152 | ... | 34  | 197  | ... | 46    | 241 | ... | 80  |
| 108 | ... | 18    | 153 | ... | 19  | 198  | ... | 18    | 242 | ... | 390 |
| 109 | ... | 18    | 154 | ... | 15  | 199  | ... | 45    | 243 | ... | 420 |
| 110 | ... | 15    | 155 | ... | 24  | 200  | ... | 70    | 244 | ... | 300 |
| 111 | ... | 26    | 156 | ... | 26  | 201  | ... | 48    | 245 | ... | 150 |
| 112 | ... | 30    | 157 | ... | 22  | 202  | ... | 35    | 246 | ... | 85  |
| 113 | ... | 22    | 158 | ... | 17  | 203  | ... | 26    | 247 | ... | 85  |
| 114 | ... | 30    | 159 | ... | 480 | 204  | ... | 560   | 248 | ... | 90  |
| 115 | ... | 28    | 160 | ... | 270 | 205  | ... | 540   | 249 | ... | 80  |
| 116 | ... | 30    | 161 | ... | 460 | 206  | ... | 180   | 250 | ... | 310 |
| 117 | ... | 15    | 162 | ... | 230 | 207  | ... | 100   | 251 | ... | 240 |
| 118 | ... | 50    | 163 | ... | 440 | 208  | ... | 65    | 252 | ... | 250 |
| 119 | ... | 34    | 164 | ... | 400 | 209  | ... | 1,650 | 253 | ... | 50  |
| 120 | ... | 15    | 165 | ... | 240 | 210  | ... | 60    | 254 | ... | 80  |
| 121 | ... | 13    | 166 | ... | 600 | 211  | ... | 16    | 255 | ... | 70  |
| 122 | ... | 22    | 167 | ... | 500 | 212  | ... | 145   | 256 | ... | 90  |
| 123 | ... | 160   | 168 | ... | 250 | 213  | ... | 34    | 257 | ... | 160 |
| 124 | ... | 28    | 169 | ... | 310 | 214  | ... | 140   | 258 | ... | 110 |
| 125 | ... | 13    | 170 | ... | 450 | 215  | ... | 44    | 259 | ... | 45  |
| 126 | ... | 15    | 171 | ... | 200 | 216  | ... | 140   | 260 | ... | 52  |
| 127 | ... | 18    | 172 | ... | 220 | 217  | ... | 135   | 261 | ... | 165 |
| 128 | ... | 170   | 173 | ... | 320 | 218  | ... | 190   | 262 | ... | 120 |
| 129 | ... | 180   | 174 | ... | 150 | 219  | ... | 160   | 263 | ... | 45  |
| 130 | ... | 185   | 175 | ... | 220 | 220  | ... | 190   | 264 | ... | 45  |
| 131 | ... | 1,250 | 176 | ... | 580 | 221  | ... | 135   | 265 | ... | 40  |
| 132 | ... | 90    | 177 | ... | 60  | 222  | ... | 210   | 266 | ... | 60  |
| 133 | ... | 70    | 178 | ... | 45  | 223  | ... | 75    | 267 | ... | 220 |
| 134 | ... | 85    | 179 | ... | 210 | 224  | ... | 60    | 268 | ... | 170 |
| 135 | ... | 85    | 180 | ... | 65  | 225  | ... | 240   | 269 | ... | 80  |
| 136 | ... | 95    | 181 | ... | 40  | 226  | ... | 210   | 270 | ... | 160 |
| 137 | ... | 38    | 182 | ... | 42  | 227  | ... | 26    | 271 | ... | 130 |
| 138 | ... | 250   | 183 | ... | 40  | 228  | ... | 80    | 272 | ... | 310 |
| 139 | ... | 42    | 184 | ... | 40  | 229  | ... | 55    | 273 | ... | 105 |
| 140 | ... | 40    | 185 | ... | 20  | 230  | ... | 40    | 274 | ... | 110 |
| 141 | ... | 28    | 186 | ... | 17  | 231  | ... | 55    | 275 | ... | 125 |
| 142 | ... | 115   | 187 | ... | 22  | 232  | ... | 50    | 276 | ... | 150 |
| 143 | ... | 50    | 188 | ... | 220 | 233  | ... | 40    | 277 | ... | 170 |
| 144 | ... | 85    | 189 | ... | 160 | 234  | ... | 60    | 278 | ... | 85  |
| 145 | ... | 40    | 190 | ... | 210 | 235  | ... | 55    | 279 | ... | 65  |
| 146 | ... | 26    | 191 | ... | 200 | 236  | ... | 35    | 280 | ... | 55  |
| 147 | ... | 24    | 192 | ... | 310 | 237  | ... | 1,050 | 281 | ... | 85  |
| 148 | ... | 15    | 193 | ... | 140 | 237A | ... | 240   | 282 | ... | 22  |
| 149 | ... | 16    | 194 | ... | 170 | 238  | ... | 80    | 283 | ... | 85  |

| Lot      | £     | Lot     | £     | Lot     | £     | Lot     | £     |
|----------|-------|---------|-------|---------|-------|---------|-------|
| 284 ...  | 95    | 333 ... | 140   | 378 ... | 78    | 423 ... | 1,300 |
| 285 ...  | 210   | 334 ... | 600   | 379 ... | 135   | 424 ... | 750   |
| 286 ...  | 160   | 335 ... | 70    | 380 ... | 60    | 425 ... | 420   |
| 287 ...  | 50    | 336 ... | 65    | 381 ... | 60    | 426 ... | 110   |
| 288 ...  | 95    | 337 ... | 1,250 | 382 ... | 185   | 427 ... | 720   |
| 289 ...  | 280   | 338 ... | 1,500 | 383 ... | 105   | 428 ... | 60    |
| 290 ...  | 380   | 339 ... | 100   | 384 ... | 135   | 429 ... | 58    |
| 291 ...  | 115   | 340 ... | 290   | 385 ... | 110   | 430 ... | 600   |
| 292 ...  | 170   | 341 ... | 60    | 386 ... | 160   | 431 ... | 480   |
| 293 ...  | 65    | 342 ... | 70    | 387 ... | 125   | 432 ... | 155   |
| 294 ...  | 40    | 343 ... | 190   | 388 ... | 600   | 433 ... | 210   |
| 295 ...  | 60    | 344 ... | 120   | 389 ... | 200   | 434 ... | 150   |
| 296 ...  | 240   | 345 ... | 310   | 390 ... | 115   | 435 ... | 340   |
| 296A ... | 38    | 346 ... | 80    | 391 ... | 145   | 436 ... | 125   |
| 296B ... | 38    | 347 ... | 115   | 392 ... | 72    | 437 ... | 145   |
| 297 ...  | 800   | 348 ... | 100   | 393 ... | 55    | 438 ... | 220   |
| 298 ...  | 100   | 349 ... | 135   | 394 ... | 700   | 439 ... | 105   |
| 299 ...  | 2,500 | 350 ... | 115   | 395 ... | 130   | 440 ... | 80    |
| 300 ...  | 3,400 | 351 ... | 125   | 396 ... | 200   | 441 ... | 150   |
| 301 ...  | 580   | 352 ... | 440   | 397 ... | 1,200 | 442 ... | 95    |
| 302 ...  | 290   | 353 ... | 140   | 398 ... | 115   | 443 ... | 160   |
| 303 ...  | 720   | 354 ... | 110   | 399 ... | 55    | 444 ... | 370   |
| 304 ...  | 280   | 355 ... | 115   | 400 ... | 45    | 445 ... | 210   |
| 305 ...  | 200   | 356 ... | 80    | 401 ... | 220   | 446 ... | 230   |
| 306 ...  | 110   | 357 ... | 220   | 402 ... | 105   | 447 ... | 70    |
| 307 ...  | 125   | 358 ... | 26    | 403 ... | 38    | 448 ... | 100   |
| 308 ...  | 1,650 | 359 ... | 140   | 404 ... | 155   | 449 ... | 140   |
| 309 ...  | 1,000 | 360 ... | 100   | 405 ... | 180   | 450 ... | 65    |
| 310 ...  | 175   | 361 ... | 75    | 406 ... | 1,650 | 451 ... | 65    |
| 311 ...  | 1,900 | 362 ... | 48    | 407 ... | 380   | 452 ... | 600   |
| 312 ...  | 1,800 | 363 ... | 60    | 408 ... | 1,000 | 453 ... | 200   |
| 313 ...  | 800   | 364 ... | 85    | 409 ... | 980   | 454 ... | 220   |
| 314 ...  | 1,100 | 365 ... | 85    | 410 ... | 850   | 455 ... | 200   |
| 315 ...  | 1,700 | 366 ... | 170   | 411 ... | 1,750 | 456 ... | 155   |
| 316 ...  | 260   | 367 ... | 140   | 412 ... | 470   | 457 ... | 105   |
| 317 ...  | 30    | 368 ... | 105   | 413 ... | 400   | 458 ... | 175   |
| 318 ...  | 1,800 | 369 ... | 150   | 414 ... | 1,850 | 459 ... | 145   |
| 319 ...  | 270   | 370 ... | 120   | 415 ... | 58    | 460 ... | 38    |
| 320 ...  | 330   | 371 ... | 75    | 416 ... | 270   | 461 ... | 95    |
| 321 ...  | 90    | 372 ... | 55    | 417 ... | 350   |         |       |
| 322 ...  | 20    | 373 ... | 80    | 418 ... | 240   |         |       |
| 323 ...  | 440   | 374 ... | 155   | 419 ... | 115   |         |       |
| 324 ...  | 75    | 375 ... | 130   | 420 ... | 140   |         |       |
| 331 ...  | 2,000 | 376 ... | 70    | 421 ... | 80    |         |       |
| 332 ...  | 230   | 377 ... | 190   | 422 ... | 110   |         |       |



**Auctioneers**

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## CATALOGUE OF

## SILVER COINS OF NORWAY

THE COLLECTION OF THE LATE DR. H. F. HARWOOD  
of Deganwy, North Wales

MISCELLANEOUS EUROPEAN & SOUTH AMERICAN COINS

CHOICE NETHERLANDS GOLD COINS

including

|                |                      |      |
|----------------|----------------------|------|
| Louis Napoleon | 10 and 20 Gulden     | 1810 |
| Willem I       | Proof 5 cent in Gold | 1818 |
| Willem III     | Proof Double Willem  | 1850 |
| Willem III     | Proof Half Willem    | 1850 |
| Wilhelmina     | 10 Gulden            | 1895 |

ALSO PORTUGUESE & BRAZILIAN GOLD COINS

**Day of Sale**

**Tuesday 4th November 1975**

Commencing at 10am precisely (Lots 1-187)

Interval

Recommencing at 1pm (Lots 188-461)

On view Friday and

Monday prior to sale

9am to 12 noon and 1pm to 4pm

## FOREWORD

THIS collection of coins of Norway represents a secondary interest of the late Dr. Harwood. Although his prime interest was in Roman coins, he succeeded in acquiring a comprehensive series from 1684 to 1946. There are few rarities, the collection includes many scarce coins of high quality, particularly in the earlier period and it is seldom that such a collection is seen on the market. The coins are arranged by denomination and date. Mints are only noted when other than the main mint for the period: Christiania from 1628 to 1695 and Kongsberg from 1686 to modern times.

Also offered are European and South American gold and silver coins, some of the silver pieces being from the Harwood collection. The gold coins include a series of choice Dutch, mostly patterns and proofs of the 19th and 20th Centuries, some of considerable rarity, and are from the same source as the choice European gold coins sold in these rooms on 13th April, 1972. Also included is a representative series of the gold coins of Portugal and Brazil.

A. H. BALDWIN & SONS, LTD.

## BIBLIOGRAPHY

- H. Hede, H. Danmarks og Norges Mønter 1541 – 1814 – 1963. Copenhagen 1964.
- S. Schon, H. H. Beskrivelske of danske og norske mønter 1448 – 1888. Copenhagen 1888.
- R. Rønning, B. R. Norges Mynter 1816 – 1968.
- T. Tingström, B. Svensk Numismatisk Uppslagsbok. Stockholm 1963.

CATALOGUE of  
**SILVER COINS OF NORWAY**

The Collection of the late Dr. H. F. Harwood

Miscellaneous European and South American Coins

including

**CHOICE NETHERLANDS GOLD COINS**

---

*Day of Sale*

***Tuesday, 4th November, 1975***

commencing at 10 a.m. precisely

---

**Norway**

Lot

**Christian IV (1588-1648)**

- |    |                                                                                          |   |
|----|------------------------------------------------------------------------------------------|---|
| 1* | Speciedaler, 1628 (H.1, S.15). <i>Very fine.</i>                                         | 1 |
| 2* | Speciedaler, 1635 (H.5A, S.3). <i>About extremely fine.</i>                              | 1 |
| 3* | Speciedaler, 1640 (H.5A, S.9). <i>Very fine, but lightly polished and pitted.</i>        | 1 |
| 4  | Speciedaler, 1644 (H.5B, S.15). <i>About very fine, but has been mounted and plated.</i> | 1 |
| 5* | $\frac{1}{4}$ -Speciedaler, 1631 (H.12A, S.13). <i>Fine.</i>                             | 1 |
| 6  | $\frac{1}{8}$ -Speciedaler, 1643 (H.13B, S.14). <i>Extremely fine.</i>                   | 1 |
| 7  | 8-Skilling, 1644 (H.14B, S.98). <i>Very fine.</i>                                        | 1 |
| 8  | 2-Skilling, 1642 (H.16, S.58). <i>Very fine.</i>                                         | 1 |

**Frederik III (1648-1670)**

- |     |                                                                                        |   |
|-----|----------------------------------------------------------------------------------------|---|
| 9*  | Speciedaler, 1650 (H.8B, S.19). <i>Extremely fine.</i>                                 | 1 |
| 10* | Speciedaler, 1653 (H.17, S.21). <i>Owner's mark before nose; about extremely fine.</i> | 1 |

## LOT

|     |                                                                                                                 |   |
|-----|-----------------------------------------------------------------------------------------------------------------|---|
| 11* | Speciedaler, 1655 (H.17, S.11). <i>Very fine.</i>                                                               | 1 |
| 12* | Speciedaler, 1659 (H.33, S.19). <i>About mint state, high relief and rare thus.</i>                             | 1 |
| 13* | Speciedaler, 1665 (H.57, S.31). <i>Very fine, obverse slightly double-struck.</i>                               | 1 |
| 14* | Speciedaler, 1665 (H.57, S.34). <i>Good very fine.</i>                                                          | 1 |
| 15  | 2-Mark, 1652 (H.67B, S.27). <i>About fine.</i>                                                                  | 1 |
| 16* | 2-Mark, 1652 (H.67B, S.29). <i>Very fine, but traces of mounting.</i>                                           | 1 |
| 17  | 2-Mark, 1654 (H.67B, S.34). <i>Very fine.</i>                                                                   | 1 |
| 18  | A similar piece (H.67B, S.34). <i>Fine but polished, with scratches on obverse.</i>                             | 1 |
| 19  | 2-Mark, 1655 (H.67B, S.35). <i>Fine, monogram weak.</i>                                                         | 1 |
| 20  | 2-Mark, 1656 (H.67B, S.23). <i>Good fine.</i>                                                                   | 1 |
| 21  | 2-Mark, 1657 (H.67B, S.40). <i>Fine.</i>                                                                        | 1 |
| 22  | 2-Mark, 1657 (H.67B, S.41). <i>Nearly very fine.</i>                                                            | 1 |
| 23  | 2-Mark, 1658 (H.67B, S.44). <i>Good fine.</i>                                                                   | 1 |
| 24  | 2-Mark, 1660 (H.67D, S.53). <i>Fine but tooled and polished.</i>                                                | 1 |
| 25  | 2-Mark, 1661 (H.67E, S.38). <i>Very fine.</i>                                                                   | 1 |
| 26* | 2-Mark, 1662 (H.67G, S.46). <i>Slight double-striking and scratches, otherwise very fine.</i>                   | 1 |
| 27* | 2-Mark, 1663 (H.67G, S.27). <i>Very fine.</i>                                                                   | 1 |
| 28  | 2-Mark, 1667 (H.67G, S.57). <i>Monogram double-struck, flan cracked above crown, otherwise about very fine.</i> | 1 |
| 29* | 2-Mark, 1667 (H.67G, S.59). <i>Flan cracked, otherwise good fine.</i>                                           | 1 |
| 30  | 16-Skilling, 1649 (H.68B, S.31). <i>Fine.</i>                                                                   | 1 |

## Lot

|     |                                                                                          |   |
|-----|------------------------------------------------------------------------------------------|---|
| 31* | 16-Skilling, 1650 (H.68B, S.26). <i>Very fine.</i>                                       | 1 |
| 32  | 16-Skilling, 1653 (H.68C, S.72). <i>Metal flaw below crown, good.</i>                    | 1 |
| 33  | 16-Skilling, 1654 (H.68C, S.36). <i>Fine.</i>                                            | 1 |
| 34  | 16-Skilling, 1658 (H.68C, S.49). <i>Flan split, otherwise about very fine.</i>           | 1 |
| 35  | 16-Skilling, 1660 (H.68F, S.59). <i>Good fine.</i>                                       | 1 |
| 36  | 16-Skilling, 1666 (H.68I, S.110). <i>About very fine.</i>                                | 1 |
| 37  | 16-Skilling, 1668 (H.68I, S.64). <i>Fine.</i>                                            | 1 |
| 38* | 8-Skilling, 1659 (H.69C, S.89). <i>Flan split, but about very fine.</i>                  | 1 |
| 39  | 8-Skilling, 1661 (H.69F, S.51). <i>About very fine.</i>                                  | 1 |
| 40  | 2-Skilling, 1653 (H.70B, S.114). <i>Very fine.</i>                                       | 1 |
| 41  | 2-Skilling, 1654 (H.70B, S.78). <i>Very fine.</i>                                        | 1 |
| 42  | 2-Skilling, 1655 (H.70B, S.70a). <i>Very fine, but plated.</i>                           | 1 |
| 43  | 2-Skilling, 1664 (H.70E, S.65). <i>Reverse weakly struck, otherwise about very fine.</i> | 1 |
| 44  | 2-Skilling, 1666 (H.70E, S.161). <i>Very fine.</i>                                       | 1 |
| 45* | 2-Skilling, 1667 (H.70E, S.149). <i>Very fine.</i>                                       | 1 |
| 46* | 2-Skilling, 1668 (H.70E, S.109). <i>About extremely fine.</i>                            | 1 |
| 47  | 2-Skilling, 1669 (H.70E, S.76). <i>Very fine.</i>                                        | 1 |
| 48  | 2-Skilling, 1670 (H.70E, S.9). <i>Good very fine.</i>                                    | 1 |
| 49  | 1-Skilling, 1654 (H.71B, S.98). <i>Very fine.</i>                                        | 1 |
| 50  | 1-Skilling, 1662 (H.71C, S.70). <i>Very fine.</i>                                        | 1 |

**Christian V (1670-1699)**

|     |                                                                                                     |   |
|-----|-----------------------------------------------------------------------------------------------------|---|
| 51* | Speciedaler, 1674, Christiania (H.29B, S.13). <i>Slight wear on hair, otherwise extremely fine.</i> | 1 |
|-----|-----------------------------------------------------------------------------------------------------|---|

## LOT

|     |                                                                                                                   |   |
|-----|-------------------------------------------------------------------------------------------------------------------|---|
| 52* | Speciedaler, 1693, Kongsberg (H.37D, S.11). Edge: DET KLIP-<br>PERNE, etc. <i>Almost extremely fine and rare.</i> | 1 |
| 53* | 4-Mark, 1670 (H.41A, S.18). <i>Owner's mark in field, very fine.</i>                                              | 1 |
| 54* | 4-Mark, 1671 (H.41A, S.31). <i>Good very fine.</i>                                                                | 1 |
| 55  | 4-Mark, 1679 (H.41C, S.26). <i>Polished, fine.</i>                                                                | 1 |
| 56* | 4-Mark, 1680 (H.41C, S.28). <i>About extremely fine.</i>                                                          | 1 |
| 57* | 4-Mark, 1681 (H.55, S.28). <i>Good very fine.</i>                                                                 | 1 |
| 58* | 4-Mark, 1681 (H.55, S.29). <i>Good very fine.</i>                                                                 | 1 |
| 59  | 4-Mark, 1683 (H.55, S.6). <i>Very fine.</i>                                                                       | 1 |
| 60  | 4-Mark, 1684 (H.55, S.15). <i>Very fine.</i>                                                                      | 1 |
| 61* | 4-Mark, 1687 (H.55, S.29). <i>About extremely fine.</i>                                                           | 1 |
| 62  | 4-Mark, 1688 (H.55, S.18). <i>Almost very fine.</i>                                                               | 1 |
| 63  | 4-Mark, 1693, Kongsberg (H.73, S.50). <i>Lion a little weak, other-<br/>wise very fine.</i>                       | 1 |
| 64* | 4-Mark, 1694 (H.55, S.33). <i>Very fine.</i>                                                                      | 1 |
| 65* | 4-Mark, 1699, Kongsberg (H.78, S.5). <i>Extremely fine and rare.</i>                                              | 1 |
| 66  | Mark, 1687, Kongsberg (H.69B, S.36). <i>Good fine.</i>                                                            | 1 |

**Frederik IV (1699-1730)**

|     |                                                                                                                                                              |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 67* | Reisedaler, 1704, Copenhagen (H.38, S.8). <i>Haymarking on ob-<br/>verse and reverse, edge polished, has possibly been mounted,<br/>otherwise very fine.</i> | 1 |
| 68* | Portrait Krone, 1700, edge SERVANT ET DECORANT (H.1, S.7).<br><i>Very fine.</i>                                                                              | 1 |
| 69* | 4-Mark, 1723 (H.—, S.3). <i>High points weak, otherwise very fine.</i>                                                                                       | 1 |
| 70  | 4-Mark, 1723 (H.3, S.4). <i>Fine.</i>                                                                                                                        | 1 |

## Lot

|     |                                                                                              |   |
|-----|----------------------------------------------------------------------------------------------|---|
| 71* | 4-Mark, 1725 (H.4, S.2). <i>Adjustment marks on monogram, otherwise very fine and toned.</i> | 1 |
| 72  | 4-Mark, 1726 (H.4, S.3). <i>Good very fine.</i>                                              | 1 |
| 73* | 4-Mark, 1726 (H.4, S.4). <i>Weakly struck, but about very fine.</i>                          | 1 |
| 74* | Mark, 1716 (H.14, S.5). <i>Adjustment marks on reverse, otherwise very fine.</i>             | 1 |
| 75  | 12-Skilling, 1717 (H.15, S.5). <i>Very fine.</i>                                             | 1 |
| 76  | 12-Skilling, 1724 (H.15, S.3). <i>Fine.</i>                                                  | 1 |
| 77  | 8-Skilling, 1727 (H.16, S.1). <i>About fine.</i>                                             | 1 |
| 78  | 8-Skilling, 1728 (H.17, S.2). <i>Fine.</i>                                                   | 1 |
| 79  | 8-Skilling, 1729 (H.17, S.2). <i>Fine.</i>                                                   | 1 |
| 80  | 8-Skilling, 1730 (H.17, S.2), <i>good fine</i> ; another (S.3), <i>about fine.</i>           | 2 |
| 81  | 2-Skilling, 1702 (H.7, S.12). <i>Good fine.</i>                                              | 1 |

**Christian VI (1730-1745)**

|     |                                                                       |   |
|-----|-----------------------------------------------------------------------|---|
| 82* | Krone, 1736 (H.1, S.1). <i>Lion weak, otherwise very fine.</i>        | 1 |
| 83  | 24-Skilling, 1734 (H.3A, S.3). <i>Very fine.</i>                      | 1 |
| 84  | 24-Skilling, 1736 (H.4c, S.3). <i>Fine.</i>                           | 1 |
| 85* | 24-Skilling, 1739 (H.4c, S.1). <i>Extremely fine.</i>                 | 1 |
| 86  | 24-Skilling, 1741 (H.4c, S.2). <i>Polished, but good fine.</i>        | 1 |
| 87* | 24-Skilling, 1743 (H.4c, S.3). <i>About extremely fine.</i>           | 1 |
| 88* | 24-Skilling, 1744 (H.4c, S.1). <i>Extremely fine.</i>                 | 1 |
| 89  | 24-Skilling, 1745 (H.4c, S.1). <i>Lion weak, otherwise very fine.</i> | 1 |
| 90  | 24-Skilling, 1745 (H.4c, S.2). <i>Extremely fine.</i>                 | 1 |

## LOT

|     |                                                                       |   |
|-----|-----------------------------------------------------------------------|---|
| 91  | 24-Skilling, 1745 (H.4c, S.3). <i>Lion weak, otherwise very fine.</i> | 1 |
| 92  | 24-Skilling, 1746 (H.4c, S.1). <i>Fine.</i>                           | 1 |
| 93  | 8-Skilling, 1730 (H.2, S.2). <i>Very fine.</i>                        | 1 |
| 94  | 8-Skilling, 1731 (H.2, S.5). <i>Metal flaws, good fine.</i>           | 1 |
| 95  | 8-Skilling, 1732 (H.2, S.7). <i>Very fine.</i>                        | 1 |
| 96  | 8-Skilling, 1732 (H.2, S.7). <i>Good fine.</i>                        | 1 |
| 97  | 8-Skilling, 1733 (H.2, S.5). <i>Fine.</i>                             | 1 |
| 98* | 8-Skilling, 1734 (H.2, S.5). <i>Full and extremely fine.</i>          | 1 |

**Frederik V (1746-1766)**

|      |                                                                                       |   |
|------|---------------------------------------------------------------------------------------|---|
| 99*  | Reisedaler, 1749 (H.33, S.4). <i>Haymarked, otherwise about extremely fine.</i>       | 1 |
| 100  | 24-Skilling, 1746 (H.2, S.14). <i>Very fine.</i>                                      | 1 |
| 101  | 24-Skilling, 1748 (H.2, S.6). <i>Polished and fine.</i>                               | 1 |
| 102  | 24-Skilling, 1749 (H.2, S.6). <i>Very fine.</i>                                       | 1 |
| 103  | 24-Skilling, 1750 (H.2, S.4). <i>Weak in centre, otherwise very fine.</i>             | 1 |
| 104  | 24-Skilling, 1751 (H.2, S.3). <i>Fine.</i>                                            | 1 |
| 105  | 24-Skilling, 1751 (H.2, S.6). <i>Very fine.</i>                                       | 1 |
| 106  | 24-Skilling, 1752 (H.2, S.1). <i>Fine.</i>                                            | 1 |
| 107* | 24-Skilling, 1752 (H.2, S.2). <i>Extremely fine.</i>                                  | 1 |
| 108  | 24-Skilling, 1753 (H.2, S.4). <i>Haymarking, edge corrosion, otherwise very fine.</i> | 1 |
| 109  | 24-Skilling, 1753 (H.2, S.5). <i>Polished, otherwise very fine.</i>                   | 1 |
| 110  | 24-Skilling, 1753 (H.2, S.6). <i>Adjustment marks, polished, but good fine.</i>       | 1 |

## Lot

|      |                                                                                   |   |
|------|-----------------------------------------------------------------------------------|---|
| 111  | 24-Skilling, 1754 (H.2, S.7). <i>Very fine.</i>                                   | 1 |
| 112  | 24-Skilling, 1755 (H.2, S.1). <i>Very fine.</i>                                   | 1 |
| 113  | 24-Skilling, 1756 (H.2, S.3). <i>Scratches, but about very fine.</i>              | 1 |
| 114  | 24-Skilling, 1757 (H.2, S.8 variety). <i>Very fine.</i>                           | 1 |
| 115  | 24-Skilling, 1758 (H.2, S.8). <i>Good very fine.</i>                              | 1 |
| 116  | 24-Skilling, 1759 (H.2, S.3). <i>About very fine.</i>                             | 1 |
| 117  | 24-Skilling, 1760 (H.2, S.6). <i>Fine.</i>                                        | 1 |
| 118* | 24-Skilling, 1761 (H.2, S.4). <i>Full and very fine.</i>                          | 1 |
| 119* | 24-Skilling, 1761 (H.2, S.4). <i>Adjustment marks, about very fine.</i>           | 1 |
| 120  | 24-Skilling, 1761 (H.2, S.5). <i>Haymarked, but a good fine.</i>                  | 1 |
| 121  | 24-Skilling, 1762 (H.2, S.4). <i>Fine.</i>                                        | 1 |
| 122  | 24-Skilling, 1762 (H.2, S.5). <i>Slight scratches on reverse, very fine.</i>      | 1 |
| 123* | 24-Skilling, 1763 (H.2B, S.11). <i>Mint state.</i>                                | 1 |
| 124  | 24-Skilling, 1764 over 3 (H.2B, S.8). <i>Weak in centre, otherwise very fine.</i> | 1 |
| 125  | 2-Skilling, 1761 (H.3B, S.11). <i>Very fine.</i>                                  | 1 |
| 126  | 2-Skilling, 1762 (H.3B, S.11). <i>Buckled but about very fine.</i>                | 1 |
| 127  | 2-Skilling, 1762 (H.3B, S.13). <i>Very fine.</i>                                  | 1 |

**Christian VII (1766-1808)**

|      |                                                                                 |   |
|------|---------------------------------------------------------------------------------|---|
| 128* | Speciedaler, 1776 (H.2, S.3). <i>Haymarked, otherwise about extremely fine.</i> | 1 |
| 129* | Speciedaler, 1777 (H.2, S.2). <i>Good very fine.</i>                            | 1 |
| 130* | Speciedaler, 1778 (H.2, S.1). <i>Arms rubbed, otherwise extremely fine.</i>     | 1 |

## Lot

|      |                                                                                                     |   |
|------|-----------------------------------------------------------------------------------------------------|---|
| 131* | Reisedaler, 1788, portrait (H.—, S.7). <i>Slight metal flaws, otherwise extremely fine.</i>         | 1 |
| 132* | $\frac{1}{2}$ -Speciedaler, 1776 (H.3, S.6). <i>Very fine.</i>                                      | 1 |
| 133  | $\frac{1}{2}$ -Speciedaler, 1777 (H.3, S.6). <i>Very fine.</i>                                      | 1 |
| 134  | $\frac{1}{2}$ -Speciedaler, 1778 (H.3, S.2). <i>Very fine.</i>                                      | 1 |
| 135* | $\frac{1}{3}$ -Speciedaler, 1796 (H.6B, S.6). <i>Good very fine.</i>                                | 1 |
| 136* | $\frac{1}{3}$ -Speciedaler, 1796 (H.6B, S.7). <i>Haymarked, about extremely fine.</i>               | 1 |
| 137  | $\frac{1}{3}$ -Speciedaler, 1796 (H.6B, S.4). <i>Fine.</i>                                          | 1 |
| 138  | 24-Skilling, 1767 (H.10, S.3). <i>Good very fine.</i>                                               | 1 |
| 139  | 24-Skilling, 1772 (H.12, S.1). <i>Polished, flaws, about very fine.</i>                             | 1 |
| 140  | 24-Skilling, 1773 (H.12, S.2). <i>Very fine.</i>                                                    | 1 |
| 141  | 24-Skilling, 1774 (H.12, S.1). <i>Fine.</i>                                                         | 1 |
| 142* | 4-Skilling, 1788 (H.12, S.10). <i>Extremely fine.</i>                                               | 1 |
| 143* | $\frac{1}{5}$ th-Speciedaler, 1797 (H.7, S.9). <i>About extremely fine.</i>                         | 1 |
| 144* | $\frac{1}{5}$ th-Speciedaler, 1798 (H.7, S.5). <i>Weak in centre of rev., otherwise mint state.</i> | 1 |
| 145  | $\frac{1}{5}$ th-Speciedaler, 1800 (H.7, S.9). <i>Very fine.</i>                                    | 1 |
| 146* | $\frac{1}{15}$ th-Speciedaler, 1798 (H.8B, S.6). <i>Very fine.</i>                                  | 1 |
| 147  | 8-Skilling, 1784 (H.14, S.2). <i>Very fine.</i>                                                     | 1 |
| 148  | 8-Skilling, 1785 (H.14, S.6). <i>Fine.</i>                                                          | 1 |
| 149  | 2-Skilling, 1787 (H.16, S.16). <i>About very fine.</i>                                              | 1 |
| 150* | 2-Skilling, 1807 (H.18, S.3). <i>About extremely fine.</i>                                          | 1 |

**Frederik VI (1808-1814)**

|     |                                                |   |
|-----|------------------------------------------------|---|
| 151 | 8-Skilling, 1809 (H.1, S.2). <i>Good fine.</i> | 1 |
|-----|------------------------------------------------|---|

## Lot

|      |                                                                                                                            |   |
|------|----------------------------------------------------------------------------------------------------------------------------|---|
| 152  | 4-Skilling, 1809, copper (H.2, S.6). <i>Very fine.</i>                                                                     | 1 |
| 153  | 2-Skilling, 1810 (2), copper (H.5, S.4 and 5). <i>About extremely fine and very fine.</i>                                  | 2 |
| 154* | 2-Skilling, 1810 (2), copper (H.5, S.5). <i>Extremely fine, illustrated; polished but very fine.</i>                       | 2 |
| 155* | 2-Skilling, 1810 and 1811, copper (H.5, S.5 and S.4). <i>Extremely fine. (First illustrated.)</i>                          | 2 |
| 156  | 1-Skilling, 1809, copper (H.4, S.13), <i>very fine</i> ; Rigsbanktegn for 12-Skilling, 1813 (S.4), <i>about very fine.</i> | 2 |

**Carl XIII (1814-1818)**

|     |                                                                        |   |
|-----|------------------------------------------------------------------------|---|
| 157 | 8-Skilling, 1817 (R.1). <i>C of SPECIES weak, otherwise very fine.</i> | 1 |
| 158 | Skilling, 1816 (2) (R.2). <i>Very fine and fine.</i>                   | 2 |

**Carl XIV Johan (1818-1844)**

|      |                                                                                    |   |
|------|------------------------------------------------------------------------------------|---|
| 159* | Speciedaler, 1824 (D.240, R.3b). <i>Extremely fine.</i>                            | 1 |
| 160  | A similar lot. <i>Very fine.</i>                                                   | 1 |
| 161* | Speciedaler, 1827 (D.241, R.4). <i>Extremely fine and toned.</i>                   | 1 |
| 162  | Speciedaler, 1830 (D.241, R.4). <i>Fine.</i>                                       | 1 |
| 163* | Speciedaler, 1831 (D.24, R.4). <i>Extremely fine.</i>                              | 1 |
| 164* | Speciedaler, 1834 (D.241, R.4). <i>Edge flaw at top, extremely fine and toned.</i> | 1 |
| 165  | Speciedaler, 1835 (D.241, R.4). <i>Good fine.</i>                                  | 1 |
| 166* | Speciedaler, 1835 (D.241, R.4b), star below m.m. <i>About extremely fine.</i>      | 1 |
| 167  | Speciedaler, 1836 (D.241, R.4). <i>Extremely fine.</i>                             | 1 |
| 168* | Speciedaler, 1844 (D.242, R.5). <i>Good very fine.</i>                             | 1 |

## Lot

|      |                                                                                                                                                            |   |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 169* | $\frac{1}{2}$ -Speciedaler, 1819 (R.6). <i>Haymarked, metal flaw before hair, otherwise extremely fine.</i>                                                | 1 |
| 170* | $\frac{1}{2}$ -Speciedaler, 1821 (R.6a). <i>Brilliant mint state.</i>                                                                                      | 1 |
| 171* | $\frac{1}{2}$ -Speciedaler, 1821 (R.6a), variety with "SkiU". <i>Polished but very fine.</i>                                                               | 1 |
| 172  | $\frac{1}{2}$ -Speciedaler, 1824 (R.6b). <i>Polished, otherwise about extremely fine.</i>                                                                  | 1 |
| 173* | $\frac{1}{2}$ -Speciedaler, 1827 (R.7). <i>Slight haymarking, but mint state.</i>                                                                          | 1 |
| 174  | $\frac{1}{2}$ -Speciedaler, 1827 (R.7), variety with slanting L in Skl and no stop. <i>About very fine.</i>                                                | 1 |
| 175* | $\frac{1}{2}$ -Speciedaler, 1834 over 1829 (R.7 variety). <i>Edge flaw at right, otherwise very fine and toned.</i>                                        | 1 |
| 176* | $\frac{1}{2}$ -Speciedaler, 1836 (R.7). <i>Attractively toned and brilliant mint state.</i>                                                                | 1 |
| 177  | $\frac{1}{2}$ -Speciedaler, 1844 (R.8). <i>Fine.</i>                                                                                                       | 1 |
| 178  | 24-Skilling, 1819 (R.9). <i>Arms rubbed, toned and very fine.</i>                                                                                          | 1 |
| 179* | 24-Skilling, 1827 (R.11). <i>Extremely fine.</i>                                                                                                           | 1 |
| 180  | 8-Skilling, 1819 (R.12). <i>Arms weak, slightly double-struck, but very fine.</i>                                                                          | 1 |
| 181* | 8-Skilling, 1825 (R.13). <i>Very fine.</i>                                                                                                                 | 1 |
| 182  | 8-Skilling, 1827 over 25 (R.13 variety). <i>Very fine.</i>                                                                                                 | 1 |
| 183* | 4-Skilling, 1825 (R.14). <i>Lightly toned and mint state.</i>                                                                                              | 1 |
| 184* | 4-Skilling, 1842 (R.15). <i>Brilliant mint state.</i>                                                                                                      | 1 |
| 185  | 2-Skilling (2), 1842, 1843 (R.17). <i>Very fine.</i>                                                                                                       | 2 |
| 186  | 2-Skilling, copper (4), 1822, 1824, 1831, 1832 (R.18). <i>Fine.</i>                                                                                        | 4 |
| 187  | 1-Skilling (2), 1819, 1820 (R.19); $\frac{1}{2}$ -Skilling (4), 1839, 1840, 1841 (2) (R.20, R.20a), variety with star below m.m. <i>Fine to very fine.</i> | 6 |

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**INTERVAL**  
Sale recommences at 1 p.m. precisely

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**LOT****Oscar I (1844-1859)**

|      |                                                                               |   |
|------|-------------------------------------------------------------------------------|---|
| 188  | Speciedaler, 1847 (D.243, R.21). <i>Very fine.</i>                            | 1 |
| 189  | Speciedaler, 1848 (D.243, R.21). <i>Good fine.</i>                            | 1 |
| 190* | Speciedaler, 1849 (D.243, R.21). <i>Very fine.</i>                            | 1 |
| 191  | Speciedaler, 1850 (D.243, R.21). <i>Very fine.</i>                            | 1 |
| 192* | Speciedaler, 1857 (D.243, R.21). <i>About extremely fine.</i>                 | 1 |
| 193* | $\frac{1}{2}$ -Speciedaler, 1846 (R.22). <i>Very fine.</i>                    | 1 |
| 194  | $\frac{1}{2}$ -Speciedaler, 1847 (R.22). <i>Good very fine.</i>               | 1 |
| 195  | $\frac{1}{2}$ -Speciedaler, 1849 (R.22). <i>Polished and about very fine.</i> | 1 |
| 196* | $\frac{1}{2}$ -Speciedaler, 1850 (R.21). <i>Extremely fine.</i>               | 1 |
| 197* | 24-Skilling, 1845 (R.23). <i>Toned and about extremely fine.</i>              | 1 |
| 198  | 24-Skilling (2), 1846 and 1857 (R.23). <i>Fine.</i>                           | 2 |
| 199  | 24-Skilling (2), 1848 and 1852 (R.23). <i>Very fine and fine.</i>             | 2 |
| 200  | 24-Skilling (2), 1853 and 1855 (R.23). <i>Fine and very fine.</i>             | 2 |
| 201  | 12-Skilling (3), 1845, 1846, 1847 (R.24). <i>Very fine.</i>                   | 3 |
| 202  | 12-Skilling (3), 1848, 1850, 1852 (R.24 and R.24a). <i>Fine or very fine.</i> | 3 |
| 203  | 12-Skilling (3), 1853, 1854, 1856 (R.24a). <i>Fine or very fine.</i>          | 3 |

**Carl XV (1859-1872)**

|      |                                                               |   |
|------|---------------------------------------------------------------|---|
| 204* | Speciedaler, 1864 (D.245, R.26). <i>About extremely fine.</i> | 1 |
| 205* | Speciedaler, 1865 (D.245, R.26). <i>About extremely fine.</i> | 1 |

## LOT

|                             |                                                                                                                                                                                             |   |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 206                         | $\frac{1}{2}$ -Speciedaler, 1862 (R.27). <i>Good fine.</i>                                                                                                                                  | 1 |
| 207                         | 24-Skilling, 1865 (R.30); 12-Skilling, 1865 (R.32). <i>Fine and very fine.</i>                                                                                                              | 2 |
| 208                         | 4-Skilling, 1871 (R.33); 3-Skilling (2), 1868, 1869 (R.34); 2-Skilling (3), 1870, 1871 (2) (R.35); 1-Skilling, 1870 (R.36); $\frac{1}{2}$ -Skilling, 1867 (R.38). <i>Fine or very fine.</i> | 8 |
| <b>Oscar II (1872-1904)</b> |                                                                                                                                                                                             |   |
| 209*                        | $\frac{1}{2}$ -Speciedaler, 1873 (R.39). <i>A few scratches, otherwise extremely fine and rare.</i>                                                                                         | 1 |
| 210                         | 2-Kroner, 1878 (R.49). <i>Very fine.</i>                                                                                                                                                    | 1 |
| 211                         | 2-Kroner, 1890 (R.49). <i>About very fine.</i>                                                                                                                                              | 1 |
| 212*                        | 2-Kroner, 1893 (R.49). <i>Extremely fine.</i>                                                                                                                                               | 1 |
| 213                         | 2-Kroner (2), 1894, 1897 (R.49). <i>Fine.</i>                                                                                                                                               | 2 |
| 214                         | 2-Kroner, 1898 (R.49). <i>Extremely fine.</i>                                                                                                                                               | 1 |
| 215                         | 2-Kroner (2), 1902, 1904 (R.49). <i>Very fine and fine.</i>                                                                                                                                 | 2 |
| 216*                        | 1-Krone, 1875 (R.44). <i>Extremely fine.</i>                                                                                                                                                | 1 |
| 217*                        | 2-Kroner, 1900 (R.49). <i>Toned and extremely fine.</i>                                                                                                                                     | 1 |
| 218                         | 1-Krone (2), 1877, 1879 (R.50). <i>Very fine and extremely fine.</i>                                                                                                                        | 2 |
| 219                         | 1-Krone (2), 1889, 1890 (R.50). <i>Brilliant mint state.</i>                                                                                                                                | 2 |
| 220                         | 1-Krone (2), 1892, 1893 (R.50). <i>Brilliant mint state.</i>                                                                                                                                | 2 |
| 221                         | 1-Krone (3), 1894, 1897 and 1904 (R.50). <i>Extremely fine, last only fine.</i>                                                                                                             | 3 |
| 222                         | 50-Øre (5), 1874, 1875 (R.45); 1877, 1889, 1891 (R.51). <i>Extremely fine.</i>                                                                                                              | 5 |
| 223                         | 50-Øre (5), 1893, 1895, 1896, 1899, 1902 (R.51). <i>Fine (first and third) and extremely fine.</i>                                                                                          | 5 |

## Lot

- 224 25-Øre (6), 1876, 1896, 1898, 1900 (2), 1902 (R.52 and R.53).  
*Very fine to extremely fine.* 6
- 225 12-Skilling, 1873 (R.40); 3-Skilling (2), 1872, 1873 (R.41);  
3-Skilling, 10-Øre, 1874 (R.46); 10-Øre (13), various dates  
(R.54); 5-Ø, 1876 (R.55); 2-Øre, 1902 (R.56). *Mostly very  
fine.* 21

**Haakon VII (1904-1957)**

- 226\* 10-Kroner, gold, 1910 (R.59). *Extremely fine.* 1
- 227 2-Kroner (2), Silver Jubilee, 1906, 1907 (R.60, 60a). *Extremely  
fine.* 2
- 228\* 2-Kroner, 1907 (R.60b), variety with rifles. *Extremely fine.* 1
- 229 2-Kroner (4), 1908, 1910, 1912, 1913 (R.62, 62a). *Very fine.* 4
- 230 2-Kroner, 1914, commemorative (R.61). *Extremely fine.* 1
- 231 2-Kroner (4), 1915, 1916, 1917 (2) (R.62a). *About extremely fine.* 4
- 232 Krone (2), 1908, 1913 (R.63); 50-Øre (2), 1919, 1927 (R.64, 65);  
25-Øre, 1913 (R.66); 10-Øre, 1919 (R.68); 5-Øre, 1937  
(R.89); 2-Øre, 1938 (R.91); 1-Øre (2), 1906, 1936 (R.76,  
93). *Very fine or better.* 10

**Denmark**

- 233 Frederik III, 4-Marks (Krone), 1652 (S.22, D.3569). *Toned and  
very fine, but deep scratches on reverse.* 1
- 234 ——— 4-Marks, 1659 (S.40, D.3574). *Toned and about very fine.* 1
- 235\* ——— 4-Marks, 1693 (S.43, D.—). *Very fine.* 1
- 236\* Frederik VI,  $\frac{1}{6}$ -Rigsdaler, 1808 (S.1). *Haymarked, but toned and  
extremely fine.* 1

**Sweden**

- 237\* Carl IX (1604-1611), 20-Marks, 1606, *obv.* King standing, sword  
and orb in either hand, crown to right behind, *rev.* arms in  
two concentric rings of arms (Antell 360, fig. 108). *Good  
very fine but polished, with file cut in edge, very rare.  
(Illustrated in plate 22.)* 1

## LOT

- 237A\* Gustaf Adolf (1611-1632), Riksdaler, 1617 (T.7, D.4516). *Slight tooling, otherwise very fine.* 1
- 238 Charles XI (1660-1697), 4-Mark, 1687 (T.28). *Haymarked and about very fine.* 1
- 239\* ——— 4-Mark, 1689 (T.28). *Slight haymarking, hair rubbed, otherwise very fine.* 1
- 240\* ——— 4-Mark, 1693 (T.20). *Hair rubbed, otherwise extremely fine.* 1
- 241\* ——— 4-Mark, 1696 (T. —). *Very fine.* 1
- 242\* Frederik I, Jubilee Riksdaler, 1721 (T.19, D.1719). *Very fine, rare.* 1
- 243\* Frederik I and Ulrica Eleonora, Riksdaler, 1727 (T. —, D.1722). *Tooling on reverse, about very fine.* 1
- 244\* Frederick I, Riksdaler, 1746 (T.27, D.1728). *Very fine.* 1
- 245 ——— Riksdaler, 1748 (T.27, D.1728). *Slight scratches, otherwise about extremely fine.* 1
- 246 Gustav III, Riksdaler, 1776 (T.4, D.1735). *Scratch before forehead, hair weak, otherwise very fine.* 1
- 247 ——— A similar lot. *About extremely fine.* 1
- 248\* ——— Riksdaler, 1787 (T.5, D.1736). *Slight scratches, otherwise extremely fine.* 1
- 249\* ——— Riksdaler, 1790 (T.5, D.1736). *Extremely fine.* 1
- 250\* Carl XIV Johan, Riksdaler, 1824 (T.2, D.349). *Rim flaw on reverse, otherwise extremely fine and toned.* 1
- 251\* Oscar, Riksdaler, 1853 (T.6, D.354). *Extremely fine.* 1

### Holy Roman Empire

- 252\* Schlick, undated Thaler, "Joachimsthaler" (D.59). *Very fine.* 1

## LOT

- 253 Tyrol, Archduke Ferdinand, undated Thaler. *Wear on bust, but about very fine.* 1
- 254\* ——— Thaler, 1626 (D.3337). *Extremely fine.* 1
- 255 Rudolph II, Thaler, 1603 (D.3034), Ensisheim. *About very fine.* 1
- 256 ——— Thaler, 1611 (D.3035 var.), Ensisheim. *Dent before bust, otherwise about extremely fine.* 1
- 257\* Leopold, Thaler, 1693 (D.3234), Graz. *Die flaw before bust, toned and mint state.* 1
- 258 Charles VI, Thaler, 1717 (D.1035), Vienna, *very fine*; also Francis I, Thaler, 1829, *about very fine.* 2
- 259 Frankfurt, Double-Thaler, 1862 (D.651, J.43). *Very fine.* 1
- 260 Münster, Ferdinand of Bavaria, Thaler, 1639 (D.5591). *Fine.* 1
- 261\* Nürnberg, Ferdinand II, Thaler, 1630 (D.5649), *obv.* Imperial eagle with portrait, *rev.* city view and chronogrammatic date in cartouche, *about extremely fine*; also Thaler, 1768 (D.2494), *very fine.* 2
- 262 Olmütz, Charles III of Lorraine, Thaler, 1705 (D.1209). *Broad and very fine.* 1
- 263 Salzburg, Johann Ernst, Thaler, 1694 (D.3510). *Polished and about very fine.* 1
- 264 Venice, Paul Rainier, Tallero, 1785 (D.1568). *Stained, but about extremely fine.* 1
- 265\* Ragusa, Tallero, 1766 (D.1639). *Slight corrosion, adjustment marks, otherwise good fine.* 1
- 266 Hungary, Maria Theresia, Thaler, 1741, Kremnitz (D.1125). *Edge flaw, extremely fine.* 1

## Transylvania

- 267\* Sigismund Bathori, Thaler, 1595 (Rm. 4895). *Toned and mint state.* 1

## Lot

- 268\* Gabriel Bethlen, Thaler, 1621 (Rm. —, D.4710). *Slightly double-struck, otherwise extremely fine.* 1
- 269 Georg Rakoczi II, Thaler, 1653 (Rm. 9284, D.4751). *Uneven tone, very fine.* 1
- 270\* ——— Thaler, 1656 (Rm. 9284, D.4752). *Extremely fine.* 1
- 271\* Michael Apafi, Thaler, 1667 (Rm. 4909, D.4782). *Reverse a little rubbed, otherwise extremely fine and toned.* 1
- 272\* ——— Thaler, 1681 (Rm. 4910, D.4820), Weissenburg. *Toned and mint state.* 1
- 
- 273\* Bavaria, Thaler, 1830 (J.40, D.566), BAYERNS TREUE. *Extremely fine.* 1
- 274 ——— Thaler, 1832 (J.42, D.568). Otto of Bavaria, first King of Greece. *Toned and very fine.* 1
- 275\* ——— Thaler, 1833 (J.44, D.570). Monument to 30,000 Bavarians who died in the Russian campaigns. *Proof-like mint state.* 1
- 276\* ——— Double-Thaler, 1837 (J.66, D.581). South German Monetary Union. *Toned and extremely fine.* 1
- 277\* Saxe-Meiningen, Bernhard, Double-Thaler, 1843 (J.439, D.835). *Scratches and edge nick, otherwise extremely fine.* 1
- 278\* ——— ——— Two-Gulden, 1854 (J.445), artist's name mis-struck. *Extremely fine.* 1
- 279\* Braunschweig-Wolfenbüttel, Wildman Thaler, 1607 (Fiala 686). *Good very fine.* 1
- 280 ——— Wildman Thaler, 1614 (Fiala 796). *Cut on reverse, otherwise about very fine.* 1
- 281\* ——— Wildman Thaler, 1618 (Fiala 853). Variety with grapes on tree and rosettes. *Polished, otherwise about very fine.* 1
- 282 ——— Gulden, 1764 (Fiala 2104). *Metal flaw by horse's tail, otherwise about very fine.* 1
- 283\* Mansfeld, Thaler, 1560 (Rm. 9404). *Very fine.* 1

## Lot

- 284 Italy, Naples, Charles II of Spain, Ducato, 1689 (D.4046). *Adjustment marks on arms, otherwise about very fine.* 1
- 285\* — Piacenza, Odsardus Farnese, Scudo, 1629 (D.4128). *About extremely fine.* 1
- 286 Miscellaneous silver coins of Austro-Hungary (84), mostly 19th Century. *Fine to extremely fine.* 84
- 287 Czechoslovakia, miscellaneous coins in silver, etc. (36). *Mostly very fine.* 36
- 288 Miscellaneous coins of Europe (126) in silver, nickel, etc. *Fine to very fine.* 126
- 289 Miscellaneous coins of S. America (65) in silver, copper, etc., 18th and 19th Centuries. *Many extremely fine.* 65
- 290 Miscellaneous coins of the World (523) in copper, etc., including Commonwealth Crowns (6) and a mint state Halfpenny, 1770. *Mostly very fine.* 523

## Guatemala

- 291\* 8-Reales, 1795 (Lopez-Chaves 86). *About extremely fine.* 1
- 292\* 8-Reales, 1810 (Lopez-Chaves 103). *Toned and extremely fine.* 1
- 293\* 8-Reales, 1837. *Toned and extremely fine.* 1
- 294 8-Reales, 1839. *Toned and extremely fine.* 1
- 295 4-Reales, 1815; 2-Reales, 1821. *Very fine.* 2
- 296 2-Reales (2), 1773, 1787. *Very fine.* 2
- 296A 2-Reales, 1805;  $\frac{1}{2}$ -Reales (2), 1795, 1809. *About extremely fine.* 3
- 296B 1-Real, 1821. *Toned and mint state.* 1

## Kingdom of Holland (1806-1810)

- 297\* Louis Napoleon, Two-Ducats, 1806 (Schulman 115, S.46). *Extremely fine and very rare.* 1

## LOT

- 298\* ——— Ducat, 1806 (Sch. 118a, S.50). *Very fine.* 1
- 299\* ——— 20-Gulden, 1810 (Sch. 125, S.56). *Deep scratch across reverse, otherwise brilliant mint state, toned and extremely rare.* 1
- 300\* ——— 10-Gulden, 1810 (Sch. 127a, S.59), type with edge inscription. *Brilliant mint state and extremely rare.* 1
- 301\* ——— Ducat, 1809 (Sch. 130, S.61). *Extremely fine and rare.* 1
- 302\* ——— Ducat, 1809, new type (Sch. 132, S.62). *Scratch above bust, very fine and very rare.* 1

### Kingdom of the Netherlands

- 303\* Willem I, Proof 5-Cent in GOLD, 1818 (Sch. 314a, S. —). *Mint state and extremely rare.* 1
- 304\* ——— 10-Gulden, 1825, Brussels (Sch. 180, S.70). *Extremely fine.* 1
- 305\* ——— 5-Gulden, 1827, Brussels (Sch. 198, S.89). *Extremely fine.* 1
- 306\* ——— Ducat, 1814 (Sch. 200, S.91). *About extremely fine.* 1
- 307\* ——— Ducat, 1840 (Sch. 225, S.118). *Extremely fine and rare.* 1
- 308\* Willem II, Proof 10-Gulden, 1842 (Sch. 502, S.125). *Brilliant and very rare (only 860 specimens struck).* 1
- 309\* ——— Proof 5-Gulden, 1843 (Sch. 503, S.126). *Brilliant and very rare (only 1,595 specimens struck).* 1
- 310\* ——— Ducat, 1841 (Sch. 505, S.128). *As struck and rare.* 1
- 311\* ——— Proof Double-Willem or 20-Gulden, 1848 (Sch. 499, S.129). *Brilliant proof and extremely rare.* 1
- 312\* Willem III, Proof Double-Willem, 1850 (Sch. 542, S.132). *Brilliant proof and extremely rare.* 1
- 313\* ——— Willem or 10-Gulden, 1851 (Sch. 545, S.136). *Extremely fine and rare.* 1

## LOT

- 314\* ——— Proof Half-Willem, 1850 (Sch. 547, S.137). *Brilliant proof and very rare.* 1
- 315\* ——— Proof Double - Ducat, 1854 (Sch. 561, S. 139). *Slight scratches, otherwise brilliant proof and extremely rare.* 1
- 316\* ——— Ducat, 1877 (Sch. 568, S.146). *Brilliant mint state and rare.* 1
- 317\* ——— 10-Gulden, 1877 (Sch. 551, S.153). *Extremely fine.* 1
- 318\* Wilhelmina, 10-Gulden, 1895 (Sch. 741, S.163). *Striations, but brilliant mint state and extremely rare (only 149 specimens struck).* 1
- 319\* ——— 10-Gulden, 1898 (Sch. 744, S.165). *Extremely fine and scarce.* 1
- 320\* ——— 10-Gulden, 1911 (Sch. 745, S.166). *Proof-like mint state.* 1
- 321\* ——— 5-Gulden, 1912 (Sch. 754, S.170). *Very fine.* 1
- 322\* ——— 10-Gulden, 1925 (Sch. 749, S.171). *About extremely fine.* 1
- 323\* ——— Proof 10-Gulden, 1932 (Sch. 752, S.174). *Brilliant proof, rare.* 1
- 324\* Nederlandsch Indische Handelsbank, 20 gr. gold bullion disc, 995 fine, inscribed K. C. SCHÖNE HANDELSSESSAYEUR AMSTERDAM. *Nicks, but extremely fine.* 1

**An extensive collection of  
GOLD COINS OF PORTUGAL AND  
COLONIAL BRAZIL**

**Portugal**

- 331\* **Sancho I (1185-1211)**, Morabitino, naïve equestrian portrait to r., + SANCIVS REX PORTVGALIS, partly blundered, rev. cross of five shields, + IN NE PTRIS IFILII SPS SCIA, partly blundered, wt. 3.70 grms. (F.V. 01-05 var.; B.R. 2; F. 1). *Better than very fine, though in places a little weakly struck, very rare.* 1

- 332 **Alfonso V (1438-1481)**, Cruzado, arms, + CRVZATVS: ALFONSVS: QVINTI, rev. cross of St. George, + ADITVTORIVM: NOSTRVM: IN: NO (F.V. —; B.R. 6; F. 9). *Edge a little raggy at one point, otherwise very fine and rare, reading unrecorded by Ferraro Vaz.* 1
- 333 **John II (1481-1495)**, Cruzado, arms, + IOANES: SECVNDO: REGIS: PO, rev. cross of St. George, + IOANES: SECVNDO: REGIS: PO (F.V. 06; B.R. 11; F. 16). *About fine, slightly crimped, rare.* 1
- 334\* **John III (1521-1557)**, Sao-Vicente, arms, rev. standing figure of St. Vincent (F.V. 28; B.R. 10; F. 23). *Fine and rare.* 1
- 335 **Sebastian (1557-1578)**, 500-Reais, open crowned shield, rev. cross of Christ (F.V. 07 var.; B.R. 19; F. 29). *Very fine.* 1
- 336 ——— 500-Reais, of Oporto, open crowned shield, between P and O, rev. cross of Christ (F.V. 22; B.R. 21; Peñalunga 76; F. 29). *Crimpled, obverse double-struck, and only fair, but very rare; unrepresented in the Galleria or Shore colls.* 1
- 337\* **Philip II (III of Spain) (1598-1621)**, 4-Cruzados, arms, LB to l., rev. cross of St. George, pellet in centre (F.V. 05; B.R. 2; F. 43). *In places some weakness in striking, otherwise good very fine and full, very rare.* 1
- 338\* **John IV (1640-1656)**, 4-Cruzados, 1642, arms, rev. cross of St. George, date sideways in angles (F.V. 02; B.R. 1; F. 46). *Very fine and very rare.* 1
- 339 **Peter, Prince Regent (1667-1683)**, Quartinho, or 1,000-Réis, 1681, arms, rev. cross of Christ (F.V. 24; B.R. 41; F. 57). *Fine and rare.* 1
- 340 **Peter II (1683-1706)**, Moeda, or 4,800-Réis, 1696, arms, rev. cross of Christ (F.V. 09; B.R. 74G; F. 58). *Extremely fine.* 1
- 341 ———  $\frac{1}{2}$ -Moeda, or 2,400-Réis, 1689 (F.V. 24; B.R. 77B; F. 59). *Fine.* 1
- 342 ———  $\frac{1}{2}$ -Moeda, 1692 (F.V. 27; B.R. 77E; F. 59). *Good fine, slight edge nicks.* 1
- 343 **John V (1706-1750)**, Moeda, or 4,800-Réis, 1708, arms, rev. cross of Christ (F.V. 120; B.R. 2B; F. 73). *Good very fine but just a few adjustment marks on reverse and slight edge nick.* 1

## LOT

- 344 — Moeda, 1710 (F.V. 122; B.R. 2D; F.73). *Fine.* 1
- 345 — Moeda, 1712 (F.V. 124; B.R. 2F; F. 73). *Very fine, toned.* 1
- 346 —  $\frac{1}{2}$ -Moeda, 1711 (F.V. 216; B.R. 4D; F. 75). *Fine but some edge bumps.* 1
- 347 — Quartinhos, or 1,200-Réis (4), 1709, 1711, 1712, 1715 (F.V. 285, *et alia*; F. 77). *All about fine.* 4
- 348 — Quartinhos (4), 1716, 1720, *bent*, 1741, *damaged on reverse*, 1745 (F.V. 292, *et alia*; F. 77). *Fine or very fine but impaired as noted.* 4
- 349 — Cruzados Novos, or 480-Réis (6), 1718, 1719, 1720, 1721 (2), 1724 (F.V. 378, *et alia*; F. 79). *Fine or very fine.* 6
- 350 — Cruzados Novos (5), 1726, *edge knock*, 1728, 1729 (2, *one gilded*), 1731 (F.V. 387, *et alia*; F. 79). *Fine or very fine but impaired as noted.* 5
- 351 — Cruzados Novos (6), 1733, 1734, 1743 (2), 1744, 1748 (F.V. 391, *et alia*; F. 79). *Fine or very fine, one rather buckled.* 6
- 352\* — Dobra of 8-Escudos, or 12,800-Réis, 1729, head to r., *rev.* arms, type XXII (F.V. 11; B.R. 27; F. 63). *Fine and rare.* 1
- 353 —  $\frac{1}{2}$ -Peça, or 3,200-Réis, 1725, *rev.* arms, type XIV (F.V. 180; B.R. 41; F. 67). *About fine and a scarce date and variety.* 1
- 354 —  $\frac{1}{2}$ -Peça, 1734, *rev.* arms, type XXVI (F.V. 187; B.R. 67A; F. 67). *Good fine but obverse somewhat scratched and gilded and possibly mounted.* 1
- 355 —  $\frac{1}{2}$ -Peça, 1741, *rev.* arms, type XXVI (F.V. 191; B.R. 67E; F. 67). *Fine.* 1
- 356 — Escudo, or 1,600-Réis, 1723, head to r., *rev.* arms, type V (F.V. 241; B.R. 20; F. 69). *Fine and rare.* 1
- 357 — Escudo, 1724, *rev.* arms, type X (F.V. 242; B.R. 39; F. 69). *Very fine and scarce.* 1
- 358 — Escudo, 1726, *rev.* arms, type XVIII (F.V. 244; B.R. 45; F. 69). *Good, has been mounted, scarce.* 1

## LOT

- 359 — Escudo, 1730, *rev.* arms, type XXIV (F.V. 248; B.R. 57; F. 69). *Minor imperfections, otherwise very fine.* 1
- 360 — Escudo, 1738, type XXVI (F.V. 253; F. 69), *good fine, slight adjustment marks*; another, 1746 (F.V. 258; F. 69), *about fine.* 2
- 361 — Escudo, 1749, type XXVI (F.V. 260; F. 69), *good fine*;  $\frac{1}{2}$ -Escudo, 1722, L below head, *rev.* type II (F.V. 326; F. 70), *fine*; another, 1724, *rev.* type XI, *buckled.* 3
- 362 —  $\frac{1}{2}$ -Escudo, 1732, *rev.* type XXVI (F.V. 326; B.R. 61; F. 71). *Good very fine, slight traces of edge mounting.* 1
- 363 —  $\frac{1}{2}$ -Escudos (5), 1728, 1729, *bent, gilded and mounted*, 1732, 1736, *slightly bent*, 1738 (F.V. 331, *et alia*; F. 71). *Fair or fine, impaired as noted.* 5
- 364 —  $\frac{1}{2}$ -Escudos (4), 1740, 1741, *creased*, 1743, 1745 (F.V. 341, *et alia*; F. 71). *The last very fine, otherwise fair or fine.* 4
- 365 **Joseph I (1750-1777)**, Peça, or 6,400-Réis, 1750, bust to r., *rev.* arms (F.V. 01; B.R. 1A; F. 80). *Surface pitted, possibly from a wreck.* 1
- 366 — Peça, 1753 (F.V. 03; B.R. 1c; F. 80). *Very fine, from rusty dies.* 1
- 367 — Peça, 1763 (F.V. 10; B.R. 1L; F. 80). *Some adjustment marks, otherwise almost very fine.* 1
- 368 — Peça, 1774 (F.V. 18; B.R. 1U; F. 80). *Obverse a little marked, and lightly cleaned, otherwise almost very fine.* 1
- 369 —  $\frac{1}{2}$ -Peça, or 3,200-Réis, 1751 (F.V. 75; B.R. 2A; F. 81). *About very fine, rare.* 1
- 370 —  $\frac{1}{2}$ -Peça, 1768 (F.V. 76; B.R. 2B; F. 81). *Adjustment marks on obverse and reverse, otherwise good fine, rare.* 1
- 371 — Escudos (3), 1751, reading JOSEPHUS, 1768 and 1764 (F.V. 94, *et alia*; F. 82). *The last mounted and gilded, others fine.* 3
- 372 —  $\frac{1}{2}$ -Escudos, or 800-Réis (3), 1751, reading IOSEPHUS, 1768, reading JOSEPHUS, and 1776 (F.V. 116A, *et alia*; F. 83). *Fine, the first buckled.* 3

## Lot

- 373 — Quartinho, or 1,200-Réis, 1768 (F.V. 114; B.R. 4B; F. 84), *almost very fine*; Cruzados, 1752 (2), reading IOSEPHUS and JOSEPHUS, and 1771, reading IOSE (F.V. 136, *et alia*; F. 85), *better than fine but two somewhat buckled.* 4
- 374 **Mary I and Peter III (1777-1786)**, Peça, or 6,400-Réis, 1778, conjoined busts to r., *rev. arms* (F.V. 01; B.R. 1c; F. 86). *A few scratches on obverse, otherwise very fine.* 1
- 375 — Peça, 1779 (F.V. 02; B.R. 1D; F. 86). *A little marked, otherwise good fine.* 1
- 376 — Peça, 1783 (F.V. 06; B.R. 1H; F. 86). *Surface very porous, and has been gilded and possibly mounted, otherwise good fine.* 1
- 377 —  $\frac{1}{2}$ -Peça, or 3,200-Réis, 1784 (F.V. 80; B.R. 2B; F. 87). *Good fine, scarce.* 1
- 378 — Escudo, or 1,600-Réis, 1778 (F.V. 91; B.R. 3B; F. 88). *Fine.* 1
- 379 —  $\frac{1}{2}$ -Escudo, or 800-Réis, 1780 (F.V. 115; B.R. 4c; F. 89). *Very fine, toned.* 1
- 380 — Another. *Good fine, some edge knocks.* 1
- 381 — Cruzado, or 480-Réis, 1778 (F.V. 125; B.R. 6B; F. 91); another, 1783 (F.V. 127; B.R. 6D; F. 91). *Both very fine.* 2
- 382 **Mary I (1786-1805)**, Peça, or 6,400-Réis, 1787, bust with widow's veil to r., *rev. arms* (F.V. 10; B.R. 16; F. 92). *Very fine.* 1
- 383 —  $\frac{1}{2}$ -Escudo, or 800-Réis, 1787, bust with widow's veil to r., *rev. arms* (F.V. 117; B.R. 19; F. 94). *Good fine, rare.* 1
- 384 — Peça, 1789, bust with ornamental headdress to r., *rev. arms* (F.V. 11; B.R. 20; F. 95). *Very fine, a little polished.* 1
- 385 — Peça, 1794 (F.V. —; B.R. —; F. 95 ?). *About very fine; although no trace of a colonial mint letter is apparent, there is a substantial die flaw beneath the bust and because of this a strong possibility exists that this otherwise unrecorded date belongs to the Brazilian series.* 1
- 386 — Peça, 1796 (F.V. 15; B.R. 20D; F. 95). *Very fine.* 1

## LOT

- 387 — Peça, 1799 (F.V. 17; B.R. 20G; F. 95). *Very fine, a little cleaned.* 1
- 388\* —  $\frac{1}{2}$ -Peça, 1789 (F.V. 81; B.R. 21; F. 96). *A little marked and some hairlines, otherwise very fine, rare.* 1
- 389 — Escudo, or 1,600-Réis, 1796 (F.V. 101; B.R. 22D; F. 97). *About very fine.* 1
- 390 —  $\frac{1}{2}$ -Escudo, or 800-Réis, 1789 (F.V. 119; B.R. 23; F. 98). *Extremely fine but die flaw on cheek.* 1
- 391 —  $\frac{1}{2}$ -Escudos (2), 1796 (F.V. 121; B.R. 23B; F. 98). *Very fine or better but one with noticeable adjustment marks.* 2
- 392 — Quartinho, or 1,200-Réis, 1789 (F.V. 111; B.R. 24A; F. 99), *fine but clipped*; another, 1792 (F.V. 23; B.R. 24B; F. 99), *slight adjustment marks, otherwise very fine.* 2
- 393 — Cruzados, or 480-Réis (3), 1790 (2), 1795 (F.V. 130, 131; B.R. 25B, 25D; F. 100). *Fine, but one somewhat buckled.* 3
- 394\* **John, Prince Regent (1799-1816)**, Peça de Jarra, or 6,400-Réis, 1802, laureate bust to r., rev. plain arms (F.V. 01; B.R. 1; F. 101). *Good very fine and very rare.* 1
- 395 — Peça, 1808, laureate bust to r., rev. ornamental arms (F.V. 06; B.R. 3C; F. 102). *Very fine, but adjustment marks across hair on obverse and on reverse.* 1
- 396 — Peça, 1812 (F.V. 08; B.R. 3E; F. 102). *Good very fine.* 1
- 397\* —  $\frac{1}{2}$ -Péca, or 3,200-Réis, 1805, laureate bust to r., rev. arms (F.V. 24; B.R. 4; F. 103; Souza Braga 1795; de Carvalho 567). *Good very fine and the extremely rare date—recorded mintage of 74; not represented in the Galleria, Shore, Peñalonga or dos Santos colls.* 1
- 398\* —  $\frac{1}{2}$ -Escudo, or 800-Réis, 1805 (F.V. 27; B.R. 6B; F. 105). *A little weak in places, otherwise very fine, toned, rare.* 1
- 399 —  $\frac{1}{2}$ -Escudo, 1807 (F.V. 29; B.R. 6C; F. 105). *Some adjustment marks, otherwise very fine, rare.* 1
- 400 — Pinto, or 480-Réis, 1807 (F.V. 30; B.R. 7; F. 106). *Very fine but damaged at top.* 1

## Lot

- 401 **John VI (1816-1826)**, Peça, or 7,500-Réis, 1822, laureate bust to r., rev. arms of Portugal and Brazil (F.V. 04; B.R. 30E; F. 107). *Almost extremely fine.* 1
- 402 — Peça, 1824 (F.V. 06; B.R. 30G; F. 107). *Surface pitted, and possibly mounted, otherwise almost very fine.* 1
- 403 —  $\frac{1}{2}$ -Peça, or 3,750-Réis, 1822 (F.V. 17; B.R. 31E; F. 108). *Buckled and edge damaged.* 1
- 404\* —  $\frac{1}{2}$ -Escudo, or 800-Réis, 1818 (F.V. 24; B.R. 34A; F. 110). *File mark on edge, slight adjustment marks, and a little weak in places, otherwise extremely fine, toned.* 1
- 405 — Pinto, or 480-Réis, 1818 (F.V. 28; B.R. 35B; F. 112). *Extremely fine and rare.* 1
- 406\* **Peter IV (1826-1828)**, Peça, or 7,500-Réis, 1828, head to r., rev. arms (F.V. 02; B.R. 2c; F. 113; dos Santos 1620). *Obverse a little cleaned and slightly haymarked, otherwise extremely fine, and the very rare date — recorded mintage of 1,255; not represented in the Galleria, Shore or Peñalonga colls.* 1
- 407\* —  $\frac{1}{2}$ -Peça, or 3,750-Réis, 1827 (F.V. 03; B.R. 3; F. 114). *Good fine but surface severely pitted, possibly due to mounting, rare — recorded mintage of 1,713.* 1
- 408\* **Michael of Braganza (Pretender) (1828-1834)**, Peça, or 7,500-Réis, 1828, bust to r., rev. arms (F.V. 01; B.R. 1; F. 115; Galleria 1078; Shore —). *Some hairlines and very minor flaws, otherwise extremely fine, very rare — mintage unrecorded.* 1
- 409\* —  $\frac{1}{2}$ -Peça, or 3,750-Réis, 1828 (F.V. 05; B.R. 2; F. 116; Peñalonga 186; dos Santos 1620; de Carvalho 601). *Some hairlines and very minor imperfections, otherwise extremely fine and extremely rare — recorded mintage of 242; not represented in the Galleria or Shore colls.* 1
- 410 — Peça, 1830 (F.V. 02; B.R. 7; F. 117). *Almost very fine, some scuffing, rare — recorded mintage of 2,274.* 1
- 411\* **Mary II (1834-1853)**, Peça (Degolada), or 7,500-Réis, 1833, head to l., with upswept hair, rev. arms (F.V. 01; B.R. 9; F. 119; Peñalonga 192). *Metal flaws across head, otherwise very fine, toned, and very rare — mintage of 1,265 recorded (for both types of 1833?) but rather rarer than this figure indicates; not represented in the Galleria or Shore colls.* 1

## Lot

- 412\* — Peça, 1834 (F.V. 03; B.R. 10A; F. 120). *Very fine.* 1
- 413 — Peça, 1835 (F.V. 04; B.R. 11; F. 120). *Good very fine but noticeably grazed across field and head, rare — recorded mintage of 2,989.* 1
- 414\* — 30,000-Réis, Portuguese arms counterstamped on Brazilian 20,000-Réis, 1727, of Minas Gerais (F.V. 99; B.R. p. 72; F. 124; Galeria 668). *Good very fine and very rare.* 1

## Brazil

- 415 **Peter II (1695-1706)**, 4,000-Réis, 1700, arms, PORTVG. REX., *rev.* cross of St. George within quadrilobe, date between rosette and pellet (L. 16; F. 13). *Almost very fine for issue, but field rather granular.* 1
- 416 — 4,000-Réis, 1703, Rio de Janeiro, arms, *rev.* R's in angles of cross of Christ (L. 23; F. 18). *Very fine and rare.* 1
- 417\* — 2,000-Réis, 1703, Rio de Janeiro, arms, *rev.* R's in angles of cross of Christ (L. 28; F. 19; Shore 317; Souza Braga 2243). *Almost very fine but mounted and gilded, extremely rare; not represented in the Peñalonga or dos Santos colls.* 1
- 418 **John V (1707-1750)**, 4,000-Réis, 1715, Rio de Janeiro, arms, *rev.* R's in angles of cross of Christ (L. 37; F. 22). *Good very fine.* 1
- 419 — 4,000-Réis, 1723, Rio de Janeiro (L. 45; F. 22). *Some scratches and other imperfections, otherwise almost very fine.* 1
- 420 — 2,000-Réis, 1723, Rio de Janeiro (L. 50; F. 25). *Very fine, but possibly formerly in ring mount.* 1
- 421 — 2,000-Réis, 1726, Rio de Janeiro (L. 52; F. 25). *About very fine, but has been mounted and gilded.* 1
- 422 — 1,000-Réis, 1726, Rio de Janeiro (L. 54; F. 28). *Fine.* 1
- 423\* — 20,000-Réis, 1724, Minas Gerais, arms, *rev.* M's in angles of cross of Christ (L. 88; F. 20). *Very fine and rare.* 1
- 424\* — 20,000-Réis, 1726, Minas Gerais (L. 90; F. 20). *About very fine and rare, slight die crack on reverse.* 1

## LOT

- 425 — 1,000-Réis, 1724, Minas Gerais (L. 104; F. 30). *About very fine and rare.* 1
- 426 — 1,000-Réis, 1727, Minas Gerais (L. 107; F. 30). *Good fine but obverse field rather granular and reverse scratched, rare.* 1
- 427\* — 12,500-Réis, or 8-Escudos, 1731 M, Minas Gerais, head to r., rev. arms (L. 220; F. 39). *A good fine.* 1
- 428 — 800-Réis, 1728 M, Minas Gerais (L. 239; F. 55). *About fine and a rare date.* 1
- 429 — 800-Réis, 1731 M, Minas Gerais (L. 242; F. 55). *Good fine.* 1
- 430\* — 6,400-Réis, 1734 R, Rio de Janeiro (L. 132; F. 43). *Good fine and a rare date.* 1
- 431 — 6,400-Réis, 1736 R, Rio de Janeiro (L. 134; F. 43). *Very fine.* 1
- 432 — 6,400-Réis, 1737 R, Rio de Janeiro (L. 135; F. 43). *Portrait rather weak, fine, reverse somewhat better.* 1
- 433 — 6,400-Réis, 1738 R, Rio de Janeiro (L. 136; F. 43). *Good fine.* 1
- 434 — 1,600-Réis, 1729 R, Rio de Janeiro (L. 123; F. 49), *fine but knocked beneath truncation*; 400-Réis, 1734 R, Rio de Janeiro (L. 155; F. 56), *fine but creased.* 2
- 435\* — 1,600-Réis, 1729 B, Bahia (L. 164; F. 50). *Fine and rare.* 1
- 436 **Joseph I (1750-1777)**, 6,400-Réis, 1758 R, Rio de Janeiro, bust to r., rev. arms (L. 260; F. 58). *Good fine.* 1
- 437 — 6,400-Réis, 1760 R, Rio de Janeiro (L. 262; F. 58). *Very fine but a little polished.* 1
- 438 — 6,400-Réis, 1763 R, Rio de Janeiro (L. 265; F. 58). *Good fine.* 1
- 439 — 6,400-Réis, 1764 R, Rio de Janeiro (L. 266; F. 58). *Good fine but has been gilded and probably mounted.* 1

## Lot

- 440 — 6,400-Réis, 1765 R, Rio de Janeiro (L. 267; F. 58). *Has been mounted, nearly fine.* 1
- 441 — 6,400-Réis, 1766 R, Rio de Janeiro (L. 268; F. 58). *Good very fine.* 1
- 442 — 6,400-Réis, 1768 R, Rio de Janeiro (L. 270; F. 58). *Fine.* 1
- 443 — 1,600-Réis, 1763 R, Rio de Janeiro (L. 284; F. 62). *Fine and rare.* 1
- 444 — 6,400-Réis, 1768 B, Bahia (L. 304; F. 59). *Extremely fine.* 1
- 445 — 6,400-Réis, 1771 B, Bahia (L. 307; F. 59). *Good very fine.* 1
- 446 — Another. *About very fine.* 1
- 447 **Mary I and Peter III (1777-1786)**, 6,400-Réis, 1780 R, conjoined busts to r., rev. arms (L. 395; F. 69). *Very fine, but heavily pitted, gilded and mounted.* 1
- 448 — 6,400-Réis, 1781 R, Rio de Janeiro (L. 396; F. 69). *Very fine but has been mounted and gilded.* 1
- 449 — 6,400-Réis, 1783 R, Rio de Janeiro (L. 398; F. 69). *Almost very fine, some adjustment marks.* 1
- 450 — 6,400-Réis, 1785 R, Rio de Janeiro (L. 400; F. 69). *Good fine but has been mounted and gilded.* 1
- 451 — 6,400-Réis, 1786 R, Rio de Janeiro (L. 401; F. 69). *Fine but has been mounted and gilded.* 1
- 452\* — 3,200-Réis, 1785 B, Bahia, mint letter close (L. 417; F. 71). *Very fine and very rare.* 1
- 453 **Mary I (1786-1805)**, 6,400-Réis, 1788 R, Rio de Janeiro, bust with widow's veil to r., rev. arms (L. 439; F. 78). *Very fine.* 1
- 454 — 6,400-Réis, 1795 R, Rio de Janeiro, bust with ornamental headdress to r., rev. arms (L. 447; F. 80). *Very fine.* 1
- 455 — 6,400-Réis, 1800 R, Rio de Janeiro (L. 452; F. 80). *Very fine.* 1

## Lot

- 456 — 6,400-Réis, 1802 R, Rio de Janeiro (L.453; F.80). *Very fine.* 1
- 457 — 4,000-Réis, 1801, arms, *rev.* cross of St. George within quadrilobe (L.484; F.83). *Fine and rare.* 1
- 458 **John, Prince Regent (1799-1816)**, 6,400-Réis, 1808 R, Rio de Janeiro, bust to r., *rev.* arms (L.492; F.86). *Good very fine.* 1
- 459 — 6,400-Réis, 1809 R, Rio de Janeiro (L.493; F.86). *About very fine.* 1
- 460 — 4,000-Réis, 1810, Rio de Janeiro, arms, *rev.* cross of St. George in quadrilobe (L.504; F.90). *Good fine but surface very granular and has been mounted and gilded.* 1
- 461 — 4,000-Réis, 1815, Rio de Janeiro (L.511; F.90). *Very fine but somewhat scuffed.* 1

END OF SALE

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# PLATES





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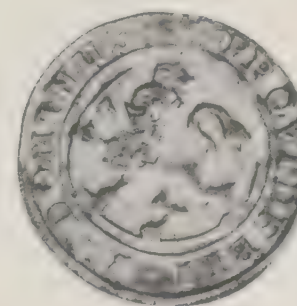




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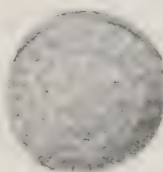
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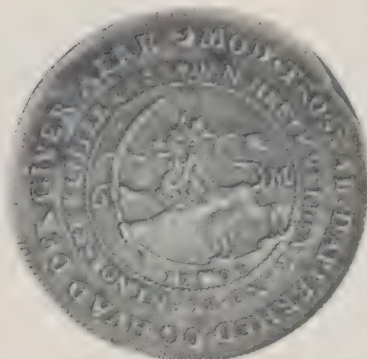


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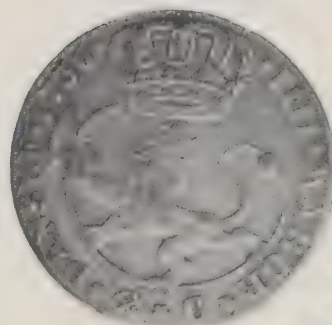
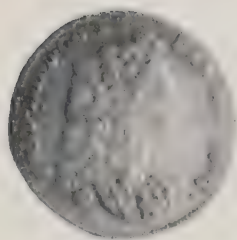


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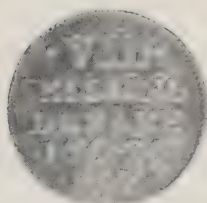


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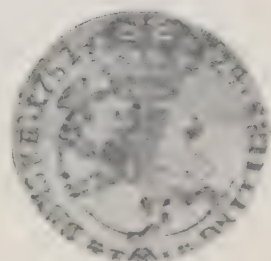
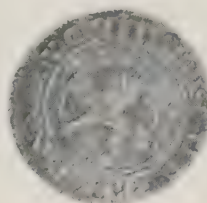
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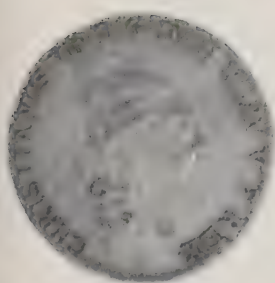


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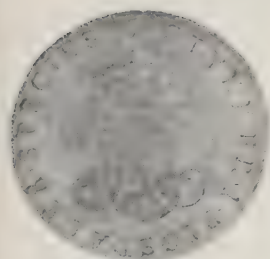
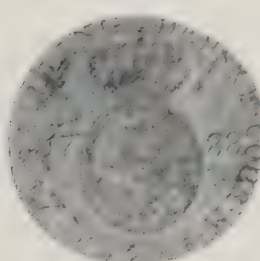
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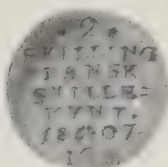
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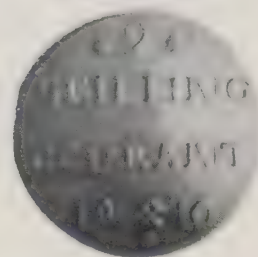
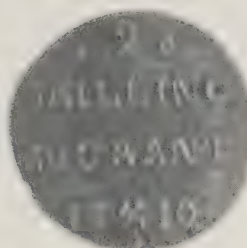
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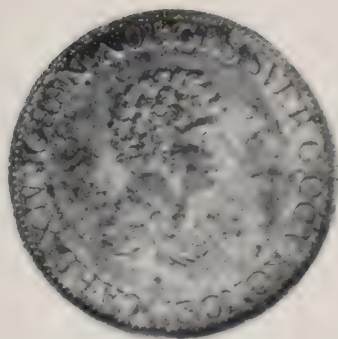
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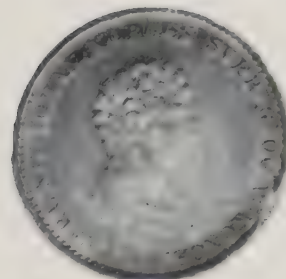
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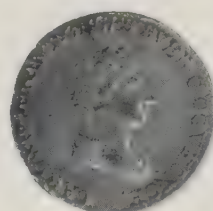
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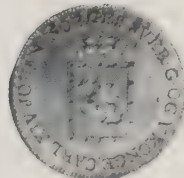
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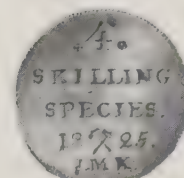
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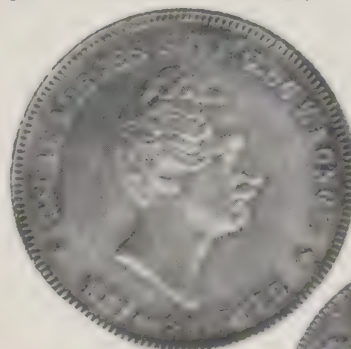
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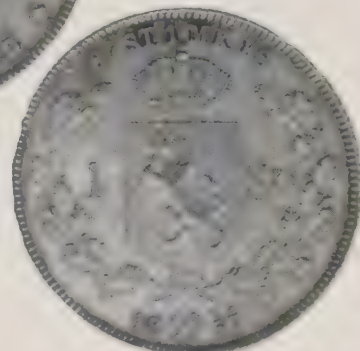
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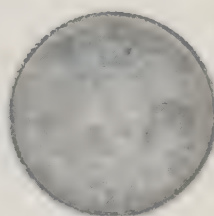
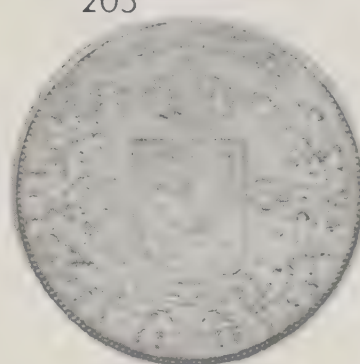
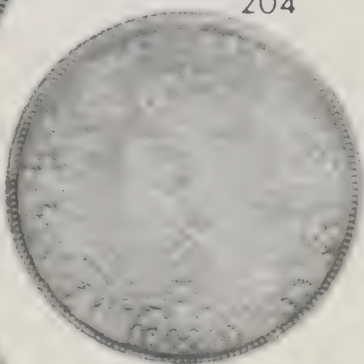
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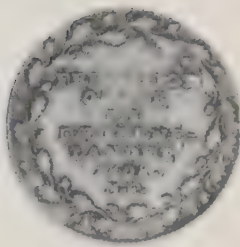




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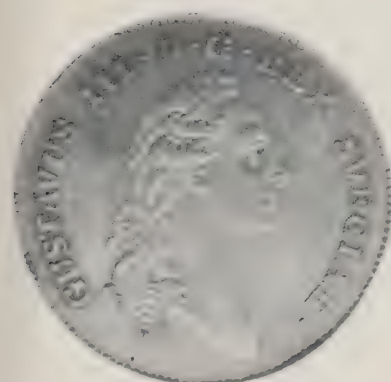
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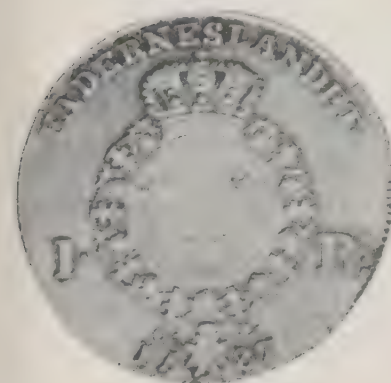
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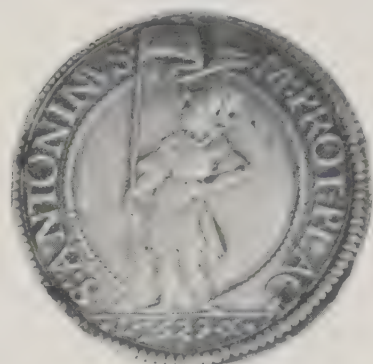
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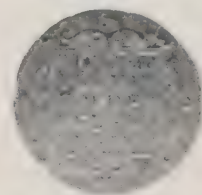
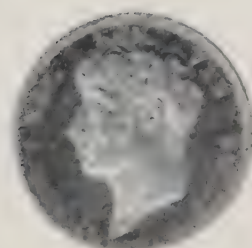
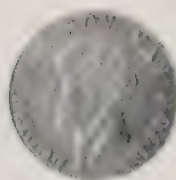
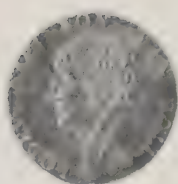
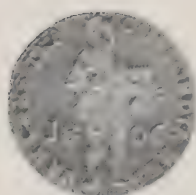


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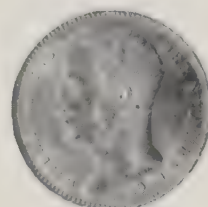
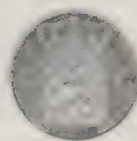
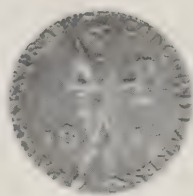
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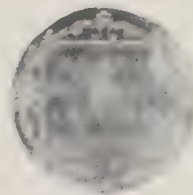
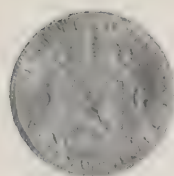
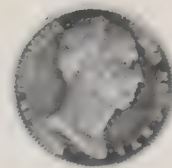
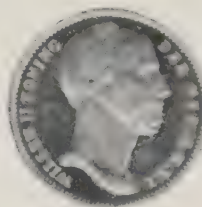
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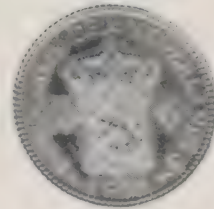
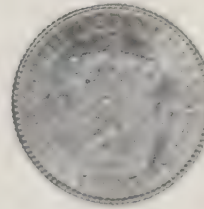
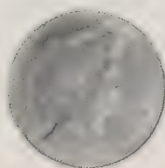
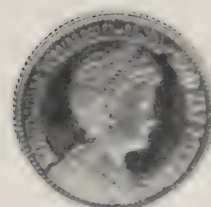


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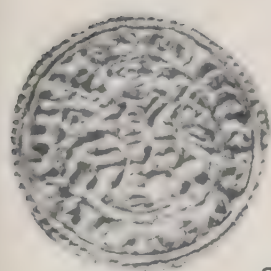
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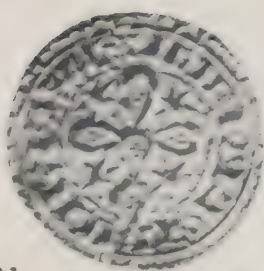
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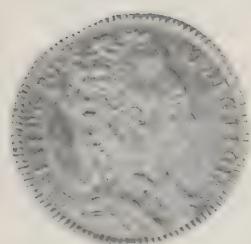
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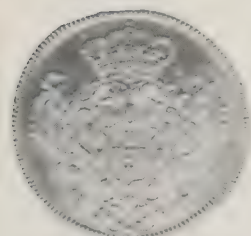
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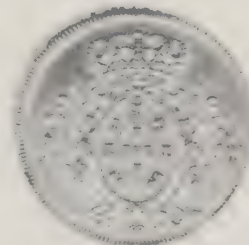
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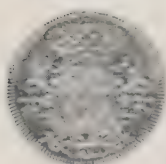
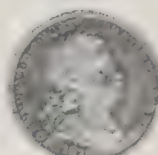
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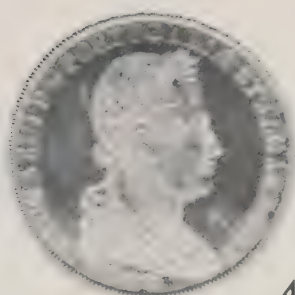


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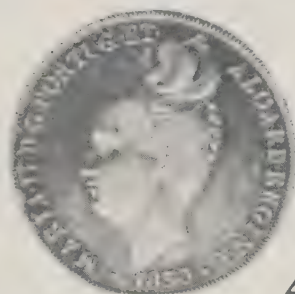




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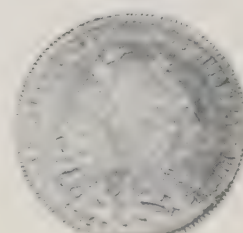
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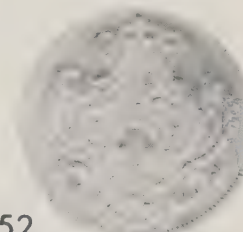
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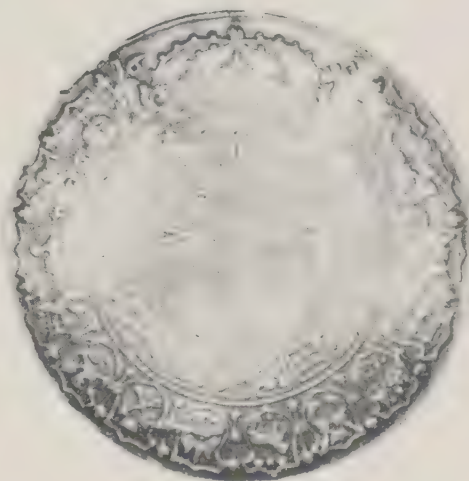
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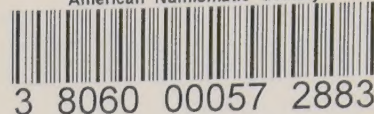
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